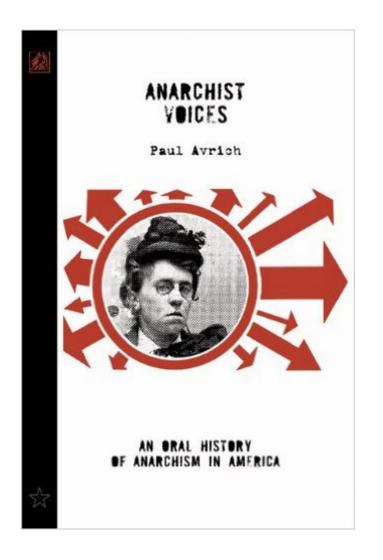
The book was found

Anarchist Voices: An Oral History Of Anarchism In America (Unabridged)





Synopsis

This book contains 180 interviews conducted over a period of 30 years. The interviewees were active between the 1880s and the 1930s and represent all schools of anarchism. Each of the six thematic sections begins with an explanatory essay, and each interview with a biographical note. Their stories provide a wealth of personal detail about such anarchist luminaries as Emma Goldman and Sacco and Vanzetti. This work of impeccable scholarship is an invaluable resource not only for scholars of anarchism but also for those studying immigration, ethnic politics, education, and labor history.Paul Avrich is a professor of history at Queens College and the Graduate School of the City University of New York.

Book Information

Paperback: 592 pages Publisher: AK Press (June 1, 2005) Language: English ISBN-10: 1904859275 ISBN-13: 978-1904859277 Product Dimensions: 6 x 1.4 x 9 inches Shipping Weight: 2.1 pounds (View shipping rates and policies) Average Customer Review: 4.4 out of 5 stars Â See all reviews (8 customer reviews) Best Sellers Rank: #1,275,858 in Books (See Top 100 in Books) #285 in Books > Politics & Social Sciences > Politics & Government > Ideologies & Doctrines > Anarchism #667 in Books > Politics & Social Sciences > Politics & Government > Ideologies & Doctrines > Radicalism #3440 in Books > Politics & Social Sciences > Philosophy > Political

Customer Reviews

Anarchist Voices: An Oral History of Anarchism in America is a real treasure. It's more than 450 pages long, but I couldn't put it down. The book allowed me to escape into the lives of the real participants of the Anarchist movement of North America in its previous heyday of the 1890s-1930s. Originally published in 1995, Paul Avrich interviewed hundreds of Anarchists and former Anarchists who were mainly in their eighties and nineties in the 1970s, the majority dying within a few years of the interviews. I was especially impressed by this, since it gave hundreds of people who had led amazing lives a sort of last memoir before they passed, much in the same style as Working by [by whom?]It is divided into six sections covering much of the American Anarchist movement. It is mainly centered around the east coast, especially New York. They are 1) Pioneers, which focuses

on relatives and close friends of the famous Anarchists like Alexander Berkman and Ben Reitman, 2) Emma Goldman, who was hugely influential and left a strong impression on everyone interviewed 3) Sacco and Venzetti, which details mostly Italian Anarchist experiences around the famous trials and frame-up of the Italian immigrants, 4) Schools and Colonies, which focus on the Modern School movement like the Ferrer school or the Stelton colony in which Anarchists tried to build communities and separate themselves into a lifestyle, 5) the Ethnic Anarchists, focusing on different groups which really brought ideological Anarchism to the United States, like the Russians, Jews, Spanish, and Italian immigrants, 6) the 1920s and beyond, which links the activities after the big decline on the US Anarchist movement after the 1920s until the 1960s and the rise of the "new anarchist movement" starting in the 1980s.

Download to continue reading...

Anarchist Voices: An Oral History of Anarchism in America (Unabridged) Aircraft Dispatcher Oral Exam Guide: Prepare for the FAA Oral and Practical Exam to Earn Your Aircraft Dispatcher Certificate (Oral Exam Guide series) Textbook of Oral Medicine, Oral Diagnosis and Oral Radiology Escape to Miami: An Oral History of the Cuban Rafter Crisis (Oxford Oral History Series) Doing Oral History (Oxford Oral History Series) Voices of Freedom: A Documentary History (Fourth Edition) (Vol. 1) (Voices of Freedom (WW Norton)) The Art of Not Being Governed: An Anarchist History of Upland Southeast Asia (Yale Agrarian Studies Series) Voices from Chernobyl: The Oral History of a Nuclear Disaster Voices of Lung Cancer: The Healing Companion: Stories for Courage, Comfort and Strength (Voices Of series) Hearing Voices, Living Fully: Living with the Voices in My Head Elijah: An Oratorio for Full Chorus of Mixed Voices, Soprano, Alto, Tenor, and Baritone Soli (Double Solo Quartet of Mixed Voices) and Piano (G. Schirmer's Editions of Oratorios and Cantatas) The Corrected and Updated Anarchist Cookbook Undoing Border Imperialism (Anarchist Interventions) The Anarchist Roots of Geography: Toward Spatial Emancipation Anarchy and Society: Reflections on Anarchist Sociology (Studies in Critical Social Sciences) My Revolutionary Life (Anarchist Library) We Do Not Fear Anarchy—We Invoke It: The First International and the Origins of the Anarchist Movement Oral Epics from Africa: Vibrant Voices from a Vast Continent (African Epic) Emma Goldman on Anarchism (and other Essays) Instead of a Book by a Man Too Busy to Write One: A Fragmentary Exposition of Philosophical Anarchism

<u>Dmca</u>